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IT WILL OPEN AT 8

THURSDAY NIGHT, MARCH 16, AT 8 SHARP

DEVOTED TO THE CONTINENTAL IDEA OF VARIETE AND MUSIC HALL

TO APPEAR IN THE ENTERTAINMENT:

KITTY GORDON
JOSEPHINE JACOBY
DOROTHY JARDON
AL JOHNSON
MILIE DAZIE
JEAN AYLWIN
EDGAR ATCHISON-ELY
LEE HARRISON
LENAIR KIRLEY
HESS SISTERS
GRACE STUDDIFORD

STELLA MAYHEW
HARRY FISHER
TORTAJADA
RAY COX
PAUL NICHOLSON
ARTHUR CUNNINGHAM YVETTE
FREDERICK GUNTER ROBERT DORE
MELVIN STOKES
LEW QUINN
GRACE WASHBURN
KATHERINE McDONALD

Music by Jerome Kern, Frank Tours and Manuel Klein. Librettos by Edgar Smith and Carroll Fleming. Scenery by Arthur Voegelin. Entire entertainment staged under the Direction of J. C. Hulman and William J. Wilson. Costumes designed by Melville Ellis.

DROP IN AT ANY TIME AND YOU WILL ALWAYS BE ON TIME

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HIPPODROME

5th AV. 43d-44th Sts. Twice Daily. Mats. at 2. Evs. at 8. DIRECTION OF THE MESSRS. SHUBERT. Best seats at Matinees \$1.00

NEW SHOW! BIG HIT!

MERRY, MIRTHFUL, MELODIOUS MARVELLOUS PANORAMIC PAGEANT OF PLANTATION DAYS

MARCHING THROUGH GEORGIA

Written and Staged by Carroll Fleming. Scenic Effects by Arthur Voegelin. Music Arranged by Manuel Klein.

"This time the Hippodrome has struck it with a vengeance. It's American from start to finish and splendidly done."—*Acton Daily Evening Sun*.

"Graphically truthful picture, realistically redolent of plantation life in the Sunny South."—*Free Telegram*.

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Entire Hippodrome Co. Augmented by 200 Extra Jubilee Singers and Dancers.

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TO-NIGHT

at 8:30, Grand Popular Concert.

THE CENTURY'S MOST COLOSSAL CIRCUS

THE INTERNATIONAL CUP

Assisted by NAHAN FRANKO and his Grand Orchestra of 65 Musicians. Prices 75c. to \$2.00. Box Office open all day.

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at 8:30, Grand Popular Concert.

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39th STREET THEATRE

Sam S. & Lee Shubert, Inc. Directors. Evs. & 15c. Mats. Wed. & Sat. 2:15. Wed. Mat. \$1.00. TO-MORROW NIGHT AT 8:15 SHARP.

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JOHN MASON

In a New Play by AUGUSTUS THOMAS

AS A MAN THINKS

with a Remarkable Cast, including VINCENT SERRANO, WALTER HALL, JOHN FLOOD, WILLIAM SAMSON, CHARLOTTE IVER, AMELIA GARDNER, GAIL KANE.

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Special St. Patrick's Day Matinee Friday, March 17. Best Seats \$1.50.

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LOUISE GUNNING

IN

THE BALKAN PRINCESS

London and New York's Latest Musical Hit. With Robert Warwick and Herbert Corbelli. FULL OF DELICIOUS WOMEN IN RIGS OF COLORS AND TUNES.

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125th St. W. of 39th St. Tel. 3944 Murray Hill. Evs. & 15c. Mats. This Week Wed. & Sat. 2:15. Wed. Mat. \$1.50.

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KONRAD DREHER

and Amberg's Operetta Company in Leo Fall's Greatest Success. (Jolly Peasant.)

DEI FIDELIBAUER

TO-DAY 1 to 11 MOVING PICTURES.

WEEK MARCH 20 The New Theatre's Production of NODDY'S DAUGHTER.

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MAXINE ELLIOTT'S

22d WEEK

THE AUTHORS' PRODUCING COMPANY JOHN CORT, PRESIDENT, ANNOUNCES CHARLES KLEIN'S Greatest Play

THE GAMBLERS

with GEORGE NASH THE SEASON'S DRAMATIC TRIUMPH.

11st St. Tel. 3944 Murray Hill. Evs. & 15c. Mats. This Week Wed. & Sat. 2:15. Wed. Mat. \$1.50.

WILLIAM COLLIER

In a New Play by Edgar Selwyn and William Collier, entitled

I'LL BE HANGED IF I DO

Still Breaking All Traffic Rules for Laughter.

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DALY'S

Special St. Patrick's Day Matinee Friday, March 17. Best Seats \$1.50.

Woke Up Sleepy Old London with Shrieks of Healthy American Laughter

"Theatre quaked with laughter. 'Baby Mine' is gorgeously ridiculous."—*Telegram*.

"The laughter became louder and louder as the babies became more numerous. With the third baby they were in convulsions."—*Free Journal*.

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